

ЗАДОСТОЙНИК [Знаменного распева]

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mf $\text{♩} = 60$

Ра-дуй-ся, Ца-ри-це, ма-те-ро-дев-ствен-на-я

p

ма-те-ро-дев-ствен-на-я

Detailed description: This system contains the first four measures of the piece. It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 60. The dynamic is mezzo-forte (mf) with an accent (>) on the first measure. The key signature has one sharp (F#). The vocal line starts with 'Ра-дуй-ся, Ца-ри-це, ма-те-ро-дев-ствен-на-я'. The piano accompaniment has a bass line that is mostly silent in the first two measures, then enters with a melody in the third measure. Dynamics include piano (p) in the third measure.

сла-во: вся-ка бо у-до-бо-о-бра-ща-тель-на-

сла-во: вся-ка бо у-до-бо-о-бра-ща-тель-на-

p *pp*

вся-ка

Detailed description: This system contains the next four measures. The vocal line continues with 'сла-во: вся-ка бо у-до-бо-о-бра-ща-тель-на-'. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include piano (p) and pianissimo (pp). The bass line has a long note in the first measure and a long note in the second measure, both marked with a long line underneath.

-я бла-го-гла-го-ли-ва-я у-ста ви-тий-ство-ва-ти не

mf

p

-я бла-го-гла-го-ли-ва-я у-ста ви-тий-ство-ва-ти не

Detailed description: This system contains the final four measures. The vocal line continues with '-я бла-го-гла-го-ли-ва-я у-ста ви-тий-ство-ва-ти не'. The piano accompaniment continues with a steady eighth-note accompaniment. Dynamics include mezzo-forte (mf) and piano (p). The bass line has a long note in the first measure and a long note in the second measure, both marked with a long line underneath.

мо - гут, Те - бе пе - ти до - стой - но, и - зу - ме -

мо - гут, Те - бе пе - ти до - стой - но, и - зу - ме - *pp*

Те - бе до - стой - но,

ва - ст же ум всяк ра - зу -

ва - ет же ум всяк Тво - е Рож - де - ство ра - зу -

-ме - ти. Тем - же Тя со - глас - но сла - вим.

-ме - ти. Тем - же Тя со - глас - но сла - вим.