

# На Срѣтеніе Господне

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## ГЛАСЪ 5Й

Вет - хій ден - ми, мла - ден - ство - вавъ

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic and includes a trill (*тр*) in the second measure. The lyrics are written below the notes.

пло - ті - ю, Ма - те - рі - ю Дѣ - во - ю

The second system continues the musical notation with two staves. The lyrics are written below the notes.

въ церковь при-но - сит - ся, сво - е - го за - ко - на

The third system continues the musical notation with two staves. The music begins with a piano (*p*) dynamic. The lyrics are written below the notes.

ис - пол - ня - я о - бѣ - ща - ні - е,

The fourth system continues the musical notation with two staves. It begins with a trill (*тр*) in the first measure. The lyrics are written below the notes.

Е - го же Су - ме - онъ при - имъ

The fifth system continues the musical notation with two staves. The lyrics are written below the notes.

*Замед.* гла-го - ла - ше: *mf* *вз темпа* ны - нѣ от-пу-ща-е-ши

*tr* съми - ромъ, *tr* по гла - го - лу Тво - е - му, ра -

ба Тво - е - го: ви - дѣ - ша бо о - чн мо -

*mf* *Замед.* и спа - се - ні - е Тво - е, *tr* *p* Свя - тый.