

# „На Успеніе Пресвятыя Богородицы“

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## ГЛАСЬ 5й.

Вос . пой . те, лю . ді . е, Ма . те . ри

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It begins with a *mf* dynamic marking. The lower staff is in bass clef with the same key signature. The lyrics are written below the notes.

Бо . га на . ше . го, во . спой . те:

The second system continues the melody. It features a *tr* (trill) marking above the final note of the phrase. The lyrics are: "Бо . га на . ше . го, во . спой . те:".

днесь бо

The third system continues the melody. It features a *p* (piano) dynamic marking. The lyrics are: "днесь бо".

все свѣ . тлу . ю ду . шу сво . ю въпречи . сты . я для ни,

The fourth system continues the melody. It features a *tr* marking above the first note and a *p* dynamic marking. The lyrics are: "все свѣ . тлу . ю ду . шу сво . ю въпречи . сты . я для ни,".

и . же изъ не . я во . площ . ша . го . ся безъ

The fifth system continues the melody. It features a *tr* marking above the first note. The lyrics are: "и . же изъ не . я во . площ . ша . го . ся безъ".

сѣ - ме - не пре - да - етъ:

*tr* Е - го - же и мо - литъ не - пре - стан - но,

*p* да - ро - ва - ти все - лен - нѣй миръ,

*tr* и ве - лі - ю ми - лость.